



5 MINUTES WITH...

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GALLERY (A33)

THREE WORDS THAT COME TO MIND WHEN YOU THINK OF DUBAI: Modern. Interesting. Different.

MY FIRST IMPRESSION OF DUBAI WAS: Good.

THE ARTWORK I WOULD ROB A BANK FOR IS: One of Francis Bacon's Pope paintings.

ARTISTS I'D LOVE TO HAVE LUNCH AND DINNER WITH: Lunch with Andy Warhol and dinner with Francis Bacon.

FIVE PREREQUISITES FOR SURVIVAL IN THE ART WORLD: Knowledge of art history. An open mind. A good network. A smart phone. An iPad.

MY BIGGEST ART WORLD GOOF WAS: Not taking Francis Alys seriously in 1991.

LOOKING BACK AT MY CAREER IN THE ART WORLD, I WISH I HAD: Moved to New York in 1991.

IN THE ART WORLD, IT'S NEVER TOO LATE TO: Discover an artist.

I WAS LOST FOR WORDS WHEN: I saw the *Guernica*.

THE ART WORLD'S BIGGEST CRIME IS: The VIP Art Fair.

ONE OF THE ART WORLD'S GREATEST UNSUNG HEROES IS: Betty Tompkins.

IF THERE IS ONE ERA I WOULD GO BACK TO, IT WOULD BE: The 1960s.

YOU WOULD BE SHOCKED TO KNOW THAT: I called my goldfish Larry.

IT WOULD MAKE MY MOTHER PROUD TO KNOW THAT: I sold to Stephanie Seymour.

AT ART FAIRS, I WISH THEY WOULD SERVE: Good food.

I FEEL LIKE A CHILD AGAIN WHEN: I drink.

THE MOST THOUGHT-PROVOKING QUESTION I HAVE EVER BEEN ASKED IS: "Is it all by the same artist?" at a group show.

IF I HAD TO SUMMARISE, I WOULD SAY THAT ART IS: Great fun.